

Hugh Stoneman

THE MASTERS' MASTER

The Art Fund Hugh Stoneman Archive

"Hugh Stoneman inspired a renaissance in fine print-making in Britain and the artistic scene in Cornwall."

Fiona MacCarthy
The Guardian

The late Hugh Stoneman was master printer established originally in London, then Madron in Cornwall from 1995. Hugh Stoneman (1947-2005) was renowned for his unique collaborations with national and international artists. Working in dialogue with painters, photographers and sculptors, he ensured that, through the intrinsic artistic qualities of print media, their work found new relationships between image and material.

Stoneman was one of the world's most important printmakers during the second half of the 20th century and this superb publication contains works purchased by Falmouth Art Gallery through the support of the Art Fund. This archive of 99 works, known as the Art Fund Collection, is a selection of prints made at his studios in London and Penzance. The majority of the prints were produced at his workshop in Cornwall when his reputation was at its height and his skills were sought out by major contemporary artists from all over the world.

The selection includes an excellent range of painters, photographers, sculptors and ceramicists Stoneman worked with.

With an Introduction by Brian Stewart, Director of Falmouth Art Gallery.

Among the artists featured are:

Eve Arnold • Glen Baxter • Sandra Blow RA
Maurice Cockrill RA • Thomas Joshua Cooper
Eileen Cooper RA • Arturo Di Stefano
Sir Terry Frost RA • Fay Godwin
Patrick Heron • Dame Barbara Hepworth
John Hoyland RA • Kurt Jackson
Linda McCartney • Ian McKeever RA
David Nash RA • Breon O'Casey
Peter Randall-Page • Ava Vargas

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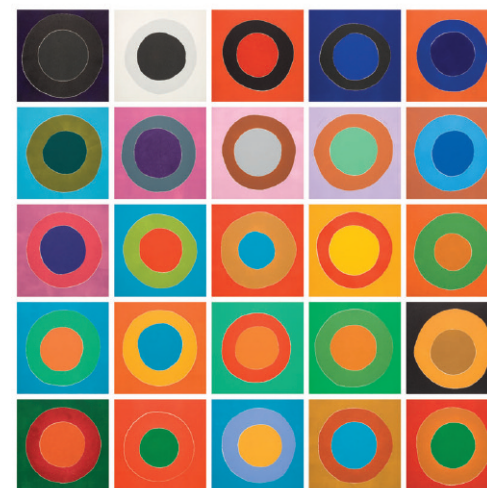
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Hugh Stoneman THE MASTERS' MASTER



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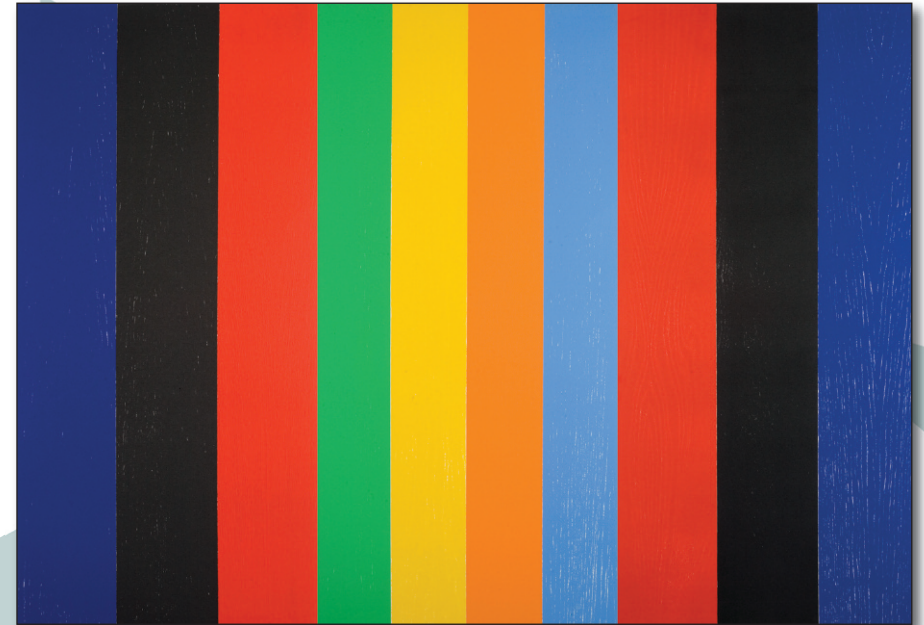
HUGH STONEMAN



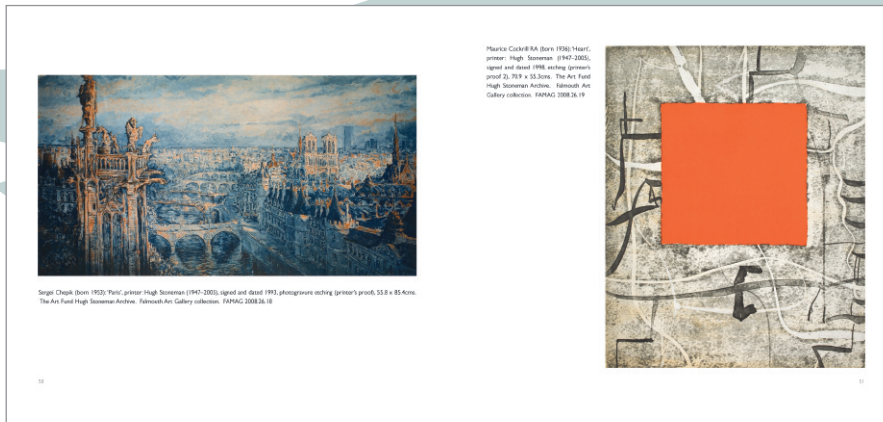
Eve Arnold (born 1912): 'Charlotte Stribling, a.k.a. Fabulous, fashion show, Harlem', 1952, printer: Hugh Stoneman (1947–2005), publisher: Hugh & Linda Stoneman with Michael Ward, signed and dated 2002, photogravure etching (artist's proof) published 2002, 35.5 x 25.5cms.



Dame Barbara Hepworth (1903–1975): 'Spring', 1957 – print produced for the Hepworth Centenary Exhibition at Tate St Ives, 2003, printer: Hugh Stoneman (1947–2005), publisher: Tate St Ives, photogravure, 58.5 x 45cms.



Sir Terry Frost RA (1915–2003): 'Timberaine A', printer: Hugh Stoneman (1947–2005), publisher: Paragon Press, woodcut, 106 x 150cms.



Example of a double-page spread.



Fay Godwin (1931–2005): 'West Laithe, Heptonstall', 1977 from the series 'The Remains of Elmet', printer: Hugh Stoneman (1947–2005), publisher: Print Centre Publications and Zwemmers 1994, signed, photogravure (number 6 of an edition of 30), 34 x 33cms.



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